

Saxophone Quartet

Soprano, Alto 1, Alto 2, Tenor, Baritone, Bass, Drums



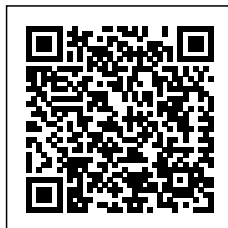
I Get Around

Brian Wilson

Arranged by Ph. Marillia

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Grade: (1-3)



Saxophone Quartet

I Get Around

The Beach Boys

Brian Wilson, Mike Love

Arr: Philippe Marillia

Rock ♩=144

5

Chorus 1

Musical score for the first system of 'I Get Around'. The score is for a Saxophone Quartet and includes parts for Soprano, Alto 1 (sop subst), Alto 2, Tenor, Baritone, Electric Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Rock ♩=144'. The first system covers measures 1 through 5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano and Alto 1 parts have rests in the first measure. The Alto 2 part starts with a *mp* dynamic. The Tenor and Baritone parts also start with a *mp* dynamic. The Electric Bass and Drum Set parts enter in measure 5 with a *mp* dynamic.

Musical score for the second system of 'I Get Around'. The score continues from the first system, covering measures 6 through 10. The parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Baritone (B), Electric Bass (E. Bass), and Drum Set (Dr.) are shown. The key signature remains three sharps and the time signature is 4/4. The Soprano part begins in measure 6 with a melodic line. The Alto 1 and Alto 2 parts provide harmonic support. The Tenor and Baritone parts continue their lines. The Electric Bass part provides a steady bass line. The Drum Set part is indicated by a double bar line with a slash, suggesting a consistent drum pattern.

13 Verse 1

11

S

A1

A2

T

B

E. Bass

Dr.

lead

mf

mp

mp

mp

mp

16

S

A1

A2

T

B

E. Bass

Dr.

with A2

mf

with A2

mf

with Sop

lead

mp

mf

mp

mp

I Get Around

23 Chorus 2

21

Musical score for measures 21-23. The score is for a quartet with parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Electric Bass (E. Bass), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 21 and 22 feature vocal entries for S and A1 with a *mf* dynamic. Measures 23-25 are the start of Chorus 2, with dynamics of *mp* for the vocal parts and *mp* for the electric bass. The drum part includes a pattern of snare and bass drum hits.

25

Musical score for measures 25-29. The score continues with the same instrumentation as the previous system. Measures 25-29 show the vocal parts (S, A1, T, B) and electric bass (E. Bass) playing a melodic line, while the drums (Dr.) play a steady pattern of snare and bass drum hits. The dynamics remain consistent with the previous system.

33 Solo A2

30

Musical score for measures 30-33. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Electric Bass (E. Bass), and Drums (Dr.). Dynamics include *p subito*, *mf*, *p*, and *f*. A "Solo A2" box is present above the A2 part.

35

Musical score for measures 35-39. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Electric Bass (E. Bass), and Drums (Dr.). The Drums part is marked with a slash, indicating it is silent.

40 **41** Verse 2

S lead

A1 *mf* lead

A2 *mf*

T lead

B *mf*

E. Bass

Dr. *mf* *mp*

44

S

A1

A2

T

B

E. Bass

Dr.

51 Chorus 3

49

Soprano (S) part: Treble clef, starting with a melodic line. Dynamics: *mf*.

Alto 1 (A1) part: Treble clef, starting with a melodic line. Dynamics: *mf*.

Alto 2 (A2) part: Treble clef, starting with a rhythmic pattern. Dynamics: *mp*.

Tenor (T) part: Treble clef, starting with a melodic line. Dynamics: *mp*.

Bass (B) part: Treble clef, starting with a rhythmic pattern. Dynamics: *mp*.

E. Bass part: Bass clef, starting with a rhythmic pattern.

Dr. part: Drum set notation with asterisks for snare and x for cymbals.

53

Soprano (S) part: Treble clef, starting with a melodic line.

Alto 1 (A1) part: Treble clef, starting with a melodic line.

Alto 2 (A2) part: Treble clef, starting with a rhythmic pattern.

Tenor (T) part: Treble clef, starting with a melodic line.

Bass (B) part: Treble clef, starting with a rhythmic pattern.

E. Bass part: Bass clef, starting with a rhythmic pattern.

Dr. part: Drum set notation with slashes for cymbals.

58 62

Intro reprise

Soprano (S): Treble clef, melodic line with some rests.

Alto 1 (A1): Treble clef, melodic line.

Alto 2 (A2): Treble clef, rhythmic accompaniment.

Tenor (T): Treble clef, rhythmic accompaniment.

Bass (B): Treble clef, rhythmic accompaniment.

E. Bass: Bass clef, rhythmic accompaniment.

Dr.: Drum set notation with dynamic markings *mf* and *mp*.

63 66

Chorus ending

Soprano (S): Treble clef, melodic line with a repeat sign at the end.

Alto 1 (A1): Treble clef, melodic line with a repeat sign at the end.

Alto 2 (A2): Treble clef, rhythmic accompaniment.

Tenor (T): Treble clef, rhythmic accompaniment.

Bass (B): Treble clef, rhythmic accompaniment.

E. Bass: Bass clef, rhythmic accompaniment.

Dr.: Drum set notation with a repeat sign at the end.

I Get Around

68

S
A1
A2
T
B
E. Bass
Dr.

72

S
A1
A2
T
B
E. Bass
Dr.

Soprano

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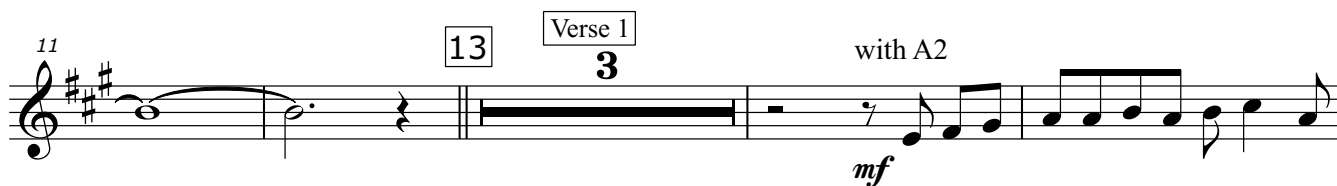
Rock ♩=144



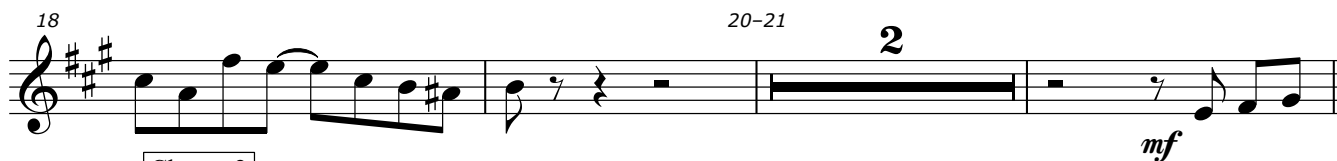
Musical staff 1: Introduction. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest followed by a melodic line. Dynamics: *mp* and *mf*.



Musical staff 2: Chorus 1. Starts at measure 5. Treble clef, key signature of three sharps. Dynamics: *mf*.



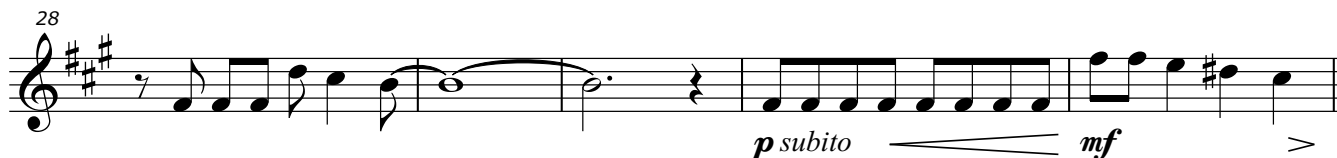
Musical staff 3: Verse 1. Starts at measure 11. Treble clef, key signature of three sharps. Measure 13 is marked with a '3' and 'with A2'. Dynamics: *mf*.



Musical staff 4: Verse 1 continuation. Starts at measure 18. Treble clef, key signature of three sharps. Measure 20-21 is marked with a '2'. Dynamics: *mf*.



Musical staff 5: Chorus 2. Starts at measure 23. Treble clef, key signature of three sharps. Dynamics: *mf*.



Musical staff 6: Verse 1 continuation. Starts at measure 28. Treble clef, key signature of three sharps. Dynamics: *p subito* and *mf*.



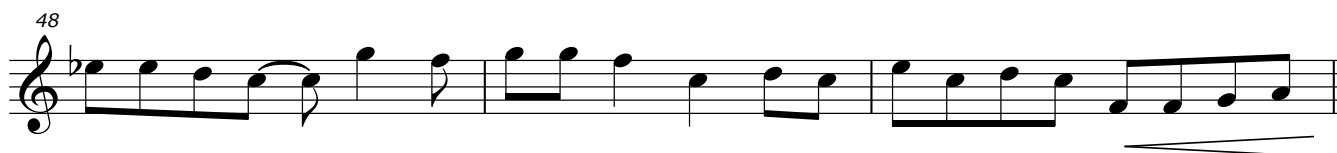
Musical staff 7: Solo A2. Starts at measure 33. Treble clef, key signature of three sharps. Dynamics: *p*.



Musical staff 8: Verse 2. Starts at measure 40. Treble clef, key signature of three sharps. Measure 41 is marked 'lead'. Dynamics: *mf*.



Musical staff 9: Verse 2 continuation. Starts at measure 44. Treble clef, key signature of three sharps.



Musical staff 10: Verse 2 continuation. Starts at measure 48. Treble clef, key signature of three sharps.

Alto 1 (sop subst)

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-8. Label: Chorus 1.

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-12. Measure 13 has a triplet of eighth notes. Label: Verse 1. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 14-17. Measure 20-21 has a triplet of eighth notes. Dynamic: *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 18-22. Label: Chorus 2.

Musical staff 6: Treble clef, key signature of three sharps. Measures 23-27. Dynamics: *p subito*, *mf*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 28-32. Label: Solo A2. Dynamic: *p*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 33-40. Measure 41 has a lead-in triplet. Label: Verse 2. Dynamic: *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Measures 42-47.

Musical staff 10: Treble clef, key signature of three sharps. Measures 48-52.

I Get Around

Alto 1 (sop subst)

2

51 Chorus 3

Musical notation for measures 51-56. The key signature has one sharp (F#) and one natural (C). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are rests in measures 53 and 55. The dynamic marking *mf* is present.

57

Musical notation for measures 57-61. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is present.

62 Intro reprise

Musical notation for measures 62-65. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a rest in measure 63. The dynamic marking *mf* is present.

66 Chorus ending

Musical notation for measures 66-71. The melody starts with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. There are rests in measures 68 and 70. The dynamic marking *mf* is present.

72

Musical notation for measures 72-76. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is present.

2'19"

Alto 2

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Rock $\text{♩} = 144$

mp

5 Chorus 1

11 lead 13 Verse 1

16 with Sop

23 Chorus 2

28

p subito

32 Solo A2 solo

mf *f*

36

41 Verse 2

I Get Around

Alto 2

2

44

48

51 Chorus 3

56

60 62 Intro reprise

65 66 Chorus ending

70

74

Tenor

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Rock ♩=144

mp

5 Chorus 1

11 13 Verse 1

16 lead

19 Chorus 2

23

28

32 33 Solo A2

37 lead

41 Verse 2

I Get Around

Tenor

2

46

50

51 Chorus 3

mp

55

58

62 Intro reprise

mf

66 Chorus ending

71

2'19"

Baritone

Saxophone Quartet

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Rock ♩=144

mp

5 Chorus 1

11 13 Verse 1

15

19 Chorus 2

23

29

p subito *mf*

33 Solo A2

p

37

41 Verse 2

I Get Around

Baritone

2

45

48

51 Chorus 3

mp

57

61 62 Intro reprise

mf

66 Chorus ending

71

74

Electric Bass

Saxophone Quartet

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Rock ♩=144

1-4

4

5 Chorus 1

41 Verse 2

Musical notation for measures 41-44 of Verse 2. The bass line consists of eighth notes and quarter notes in a B-flat major key signature.

45

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes. Measures 46-48 continue with eighth and quarter notes.

49

51 Chorus 3

Musical notation for measures 49-50 and the beginning of Chorus 3. Measures 49-50 are eighth notes, while Chorus 3 starts with a quarter note followed by eighth notes.

53

Musical notation for measures 53-56. Measures 53-54 feature a triplet of eighth notes. Measures 55-56 continue with eighth notes.

57

Musical notation for measures 57-60. Measures 57-58 feature a triplet of eighth notes. Measures 59-60 continue with eighth notes.

60

Intro reprise

62

63-65

3

Musical notation for measures 60-65. Measures 60-61 are eighth notes. Measure 62 starts with a quarter note and a triplet of eighth notes. Measures 63-65 are a triplet of eighth notes.

Chorus ending

66

Musical notation for measures 66-69. Measures 66-67 feature a triplet of eighth notes. Measures 68-69 continue with eighth notes.

70

Musical notation for measures 70-72. Measures 70-71 feature a triplet of eighth notes. Measure 72 continues with eighth notes.

73

Musical notation for measures 73-76. Measures 73-74 feature a triplet of eighth notes. Measures 75-76 continue with eighth notes.

Drum Set

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Rock $\text{♩} = 144$

Chorus 1

1-4

4

5

8

mp

13

Verse 1

mp

18

23

Chorus 2

28

8

p subito *mf*

33

Solo A2

mf

41

Verse 2

mp

46

Chorus 3

51

56

8

mf

62

Intro reprise

63-65

3

mp

66

Chorus ending

68

69

70

8

72

73

74

77

78

2'19"